



# Wisconsin Youth Symphony Orchestras

## Chamber Music Program

### 2009-2010

Chamber Music Institute, Academy & Ambassadors

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#### What is chamber music?

A chamber music ensemble is a small group of musicians who perform on their instruments together, generally without a conductor. Each musician in the group is the only one on a part.

Examples of chamber music ensembles are:

- String quartet (two violins, viola, cello)
- Woodwind quintet (flute, oboe, clarinet, bassoon, horn)
- Piano trio (violin, cello, piano)

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#### Why should I sign up?

Being a member of a chamber music ensemble will enhance your WYSO orchestra experience! You will have the challenge and responsibility of being a soloist on your part, be exposed to some wonderful repertoire, and work closely with several other dedicated music students from your orchestra.

## PROGRAMS

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#### Chamber Music Institute

**Open to Youth Orchestra members.** Ensembles are expected to rehearse every week. WYSO provides a professional teacher to coach each ensemble in a private group lesson setting six to eight times per semester. Coaches and group members are responsible for planning out their rehearsal and coaching schedule each semester. Many ensembles meet on Saturday mornings from 8:00 to 8:50 AM before orchestra rehearsal. All ensembles are required to perform in the Winter and Spring Recitals.

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#### Chamber Music Academy

**Open to Philharmonia Orchestra, Concert Orchestra and Sinfonietta members.** WYSO provides a professional teacher to coach each ensemble in a private group lesson setting six to eight times per semester. Every member is expected to attend every coaching. Rehearsals are scheduled on Saturday mornings before regular orchestra rehearsals. All ensembles are required to perform in the Winter and Spring Recitals.

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#### Chamber Music Ambassadors

**Open to Youth Orchestra and advanced Philharmonia Orchestra string players. You may register to be an Ambassador without participating in the Institute or Academy.** An *ambassador* is someone who represents an organization or country to spread goodwill and inform others. WYSO Chamber Music Ambassadors learn a standard book of light string quartet repertoire and perform as background musicians at community events throughout the WYSO season. Chamber music ambassadors are required to attend two reading sessions in September to receive and become familiar with the assigned music book, but do not rehearse on a regular basis. The program director coordinates Ambassadors groups for each event at which WYSO is asked to provide music. Please note that additional rehearsals may be called if a group is to be prominently featured.

## TUITION FEE

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Total tuition for Chamber Music Institute and Academy = \$175

\$87.50 due September 19, 2009 (with application)

\$87.50 due January 16, 2010

*Tuition is non-refundable.*

Chamber Music Institute coaches may request additional fees from ensemble members depending on the rehearsal/coaching schedule to which they agree. Members and parents must negotiate the payment of any extra coaching fees directly with the coach. Note: No member will be required to pay additional fees as a condition of participating in the Chamber Music Program.

## SCHEDULE

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The WYSO Chamber Music Program is a serious commitment to yourself, your peers, your coach, and the music you learn together. ALL members are expected to attend ALL rehearsals and ALL performances. Mark rehearsals and performances on your calendar NOW and be in touch regularly with your coach and other group members. If you need to miss a rehearsal, you should inform your coach *at least* one week in advance so the rehearsal can be rescheduled.

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### Chamber Music Institute

#### Rehearsals

Rehearsal dates should be set by ensemble members.

Coaching dates should be set by coach and all ensemble members.

Rehearsal space is available in the UW Humanities Building on Saturday mornings from 8:00 to 8:50am. Suggested dates are below under Chamber Music Academy.

#### Required Performances

Saturday, December 5, 2009, 2:00pm at Oakwood Village West *or*

Saturday, December 12, 2009, 2:00pm at Capitol Lakes Retirement *and*

Saturday, April 10, 2010 1:30pm *or* 3:30pm at Morphy Hall, UW-Humanities.

Performance times and concert orders are set by the Program Director.

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### Chamber Music Academy

#### Rehearsals

Philharmonia Orchestra Ensembles - 8:30 to 9:20am

Concert Orchestra - 9:00 to 9:50am

Sinfonietta Ensembles - 9:30 to 10:20am

#### Fall Semester - 2009

October 3, 10, 17, 24, 31

November 7, 21

December 5, 12

#### Spring Semester - 2010

January 23

February 6, 13, 20

March 6, 20, 27

April 10

#### Required Performances

Saturday, December 5, 2009, 2:00pm at Oakwood Village West *or*

Saturday, December 12, 2009, 2:00pm at Capitol Lakes Retirement *and*

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Performance times and concert orders are set by the Program Director.

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### Chamber Music Ambassadors

**Required reading sessions** will be determined by the Chamber Music Director. All performances will be coordinated by the Director. Only members who have participated in the required reading sessions will be given the opportunity to perform as ambassadors.



Wisconsin Youth Symphony Orchestras  
**Chamber Music Application**  
**2009-2010**

Application and \$87.50 due September 19, 2009

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Home Phone \_\_\_\_\_ Parent E-Mail \_\_\_\_\_

Applying for (check all that apply):

- Institute (Youth Orchestra).....I also wish to be an Ambassador   
 Academy (Philharmonia Orchestra).....I also wish to be an Ambassador   
 Academy (Concert Orchestra)  
 Academy (Sinfonietta)

- Youth and Phil members only: I wish to be an Ambassador but **do not**  
want to play in a regular chamber music group (no fee required).

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(check one)

- Please assign me to a chamber music group.  
 My friends and I would like to form our own chamber music group.  
*Everyone must agree to the group and register for the program.*

	Name	Instrument	Orchestra	Grade
1.				
2.				
3.				
4.				

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It is helpful for each group to have a group leader. This person serves as the primary contact with the coach and the program director regarding the group's rehearsal schedule and any details relating specifically to that group.

Are you interested in being a group leader?  YES  NO  MAYBE

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Commitment level to the Chamber Music Program: (check one)

- Interested, but not sure if I want to make a multi-year commitment.  
 Interested in establishing a long-term (multi-year) group of seriously committed musicians.

**SIGNATURES REQUIRED ON NEXT PAGE**

# LETTER OF AGREEMENT CHAMBER MUSIC PROGRAM

Please read the following policy statements carefully before joining.

## I. Participation

Members of all four orchestras are eligible to participate in the program, provided that they can be placed in an ensemble for which there is appropriate music available to study and perform. Each ensemble will receive at least six coachings per semester and will be expected to perform in the **Chamber Music Recitals**.

## II. Attendance Policy

**Chamber Music Institute:** (Youth Orchestra members) WYSO expects Institute members to set a schedule for their ensemble to rehearse once each week with or without a coach present. Ensemble members must contact their coach to set a coaching schedule at the beginning of each semester. All ensemble members are expected to abide by the set schedules. WYSO reserves the right to dismiss a member from the Chamber Music Program due to lack of commitment as demonstrated by poor attendance.

**Chamber Music Academy:** (Sinfonietta, Concert Orchestra and Philharmonia Orchestra members) Academy members are expected to practice their music **at home** and arrive **on time** to all scheduled coachings. Coachings are held only six to eight times per semester, so it is very important to have each player present to play his or her part. If you cannot commit to the scheduled coaching and recital dates, please do not sign up. WYSO reserves the right to dismiss a member from the Chamber Music Program due to lack of commitment as demonstrated by poor attendance.

**Chamber Music Ambassadors:** Ambassadors are expected to attend scheduled reading sessions in September and perform at community events as agreed upon. Ambassadors are expected to represent WYSO in a positive and professional manner at all times.

## III. Performance Policy

All participants in the Academy and Institute are expected to perform in the **Chamber Music Recitals** scheduled on **Saturday, December 5, 2009 or Sunday, December 12, 2009 and Saturday, April 10, 2010**. If you know that you are unavailable on these days, please do not sign up for the Chamber Music Program.

Occasionally, WYSO chamber groups may agree to perform at special functions outside the established schedule. These performances will be coordinated by the group members, coach, and program director. Students may be asked, but never required, to miss part of a school day for local outside engagements.

Sign and return with the required fee by Saturday, September 19, 2009.

I, \_\_\_\_\_ (print student name), have read the above statements and agree to accept them as a condition of being a member of the WYSO Chamber Music Program. I realize that if I fail to meet any of the above policies, I may be dismissed from the program and that my tuition is non-refundable.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature